

Der Schwan

Text: Mascha Kaléko

Musik: Rainer Bielfeldt

$\text{♩} = 64$

A musical score for voice and piano. The vocal part starts with a rest followed by a melodic line. The piano part consists of sustained chords in the bass and harmonic support in the treble. The key signature changes from A minor (no sharps or flats) to C major (one sharp). The vocal line begins with "Der".

The vocal line continues with lyrics: "Schwan, wenn er sein En - de ahnt, das". The piano accompaniment provides harmonic support with sustained chords.

The vocal line continues with lyrics: "heißt: wenn ihm sein Ster - ben schwant, zieht sich zu -". The piano accompaniment includes a dynamic marking "8" in the bass staff.

The vocal line continues with lyrics: "rück, putzt das Ge - fie - der und singt das". The piano accompaniment features eighth-note patterns in the bass staff.

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2

9

schöns - te sei - ner Lie - der. So möcht auch

This musical score page contains two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat (B-flat). Measure 9 starts with a dotted half note followed by eighth notes. The lyrics "schöns - te sei - ner Lie - der." are written below the notes. Measure 10 continues with eighth notes, some grouped in triplets (indicated by a '3' above the notes). The lyrics "So möcht auch" are at the end.

11

ich, ist es so - weit, mal

This page continues the musical score. Measure 11 starts with a dotted half note followed by eighth notes. The lyrics "ich, ist es so - weit, mal" are written below the notes. Measure 12 continues with eighth notes, some grouped in triplets (indicated by a '3' above the notes).

13 rit.

ein - gehn in die E - wig - keit.

This page continues the musical score. Measure 13 starts with a dotted half note followed by eighth notes. The lyrics "ein - gehn in die E - wig - keit." are written below the notes. Measure 14 continues with eighth notes, some grouped in triplets (indicated by a '3' above the notes).

15

This page continues the musical score. Measure 15 consists of two measures of silence. Measure 16 begins with a piano dynamic (indicated by a 'p') followed by eighth notes. The lyrics "ein - gehn in die E - wig - keit." continue from the previous measure.